QP CODE: 22002078

22002078

Reg No : .....

Name : .....

M A DEGREE (CSS) EXAMINATION, AUGUST 2022

Fourth Semester

Core - EN010402 - POST COLONIAL POETRY

MA ENGLISH, MA ENGLISH (SF)

2019 ADMISSION ONWARDS

9B48EC15

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. State Deleuze and Guattari's concept of 'Minor Literature'.
2. What are the reasons stated in "The Strange Love of the Land" for the failure of the containerization of singularised state identities?
3. How does trauma appear as a theme in "I See Kashmir from New Delhi at Midnight" ?
4. Explain the significance of the title "Can't I have a homeland to call my own? " .
5. Comment on the figurative language of Yehuda Amichai in his poem "National Thoughts" .
6. "Freedom will cost you your life, /but slavery is free…" Analyse these lines in the context of the poem "For Free".
7. What are the sights of daily life depicted in "Sometimes Wisdom Possesses Me"?
8. Who is addressed by the speaker in Muhammad Dib's "Guardian Shadow"?
9. What does the poet do to hear the stars in "Milky Way"?
10. Why is the poet in "Sonnet" by Jose Silva, pessimistic about his faith?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. How does Ramazani substantiate postcolonial poets' desire to recuperate the precolonial past?
12. Analyse the multiple dimensions of poetry in "There was a Country".
13. Explain the use of indigenous language in "Kakala Folau" .

14. Explain the predicament of children caught in the midst of conflict from your understanding of “From the Diary of an Almost-Four-Year-Old”.

15. How does the poem reflect the “integrated self” that connects to the tradition and culture of women labelled as water bearers?

16. Comment on the use of paradox in "Vultures".

17. How does Kofi Awoonor metaphorically transform the weaver birds from innocence to brutality and narrate the story of colonization?

18. "Life is sweet. Everything bad comes to an end". Why does the poet say so?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Comment on the poem "We Sinful Women" as a response to the hostile and misogynist social and cultural context.

20. Attempt a comprehensive critique of “And Behold” as a poem of resistance.

21. Examine "Liquid Frontier" and "The Pigeon-Hole " as poems about identity crisis .

22. Attempt a critical analysis of the poem "Colonisation in Reverse".

(2×5=10 weightage)